



Principal Trumpet

Audition repertoire

Solo repertoire:

HAYDN

Concerto, movements I and II

Orchestral Excerpts:

BACH

Magnificat in D, BWV 243, movement I

RESPIGHI

Pines of Rome, Catacomb solo

MUSSORGSKY

Pictures at an Exhibition, Promenade and Goldenberg & Schmuyle solos

VON SUPPÉ

Light Cavalry, opening through measure 32 and measures 60-67 ("gallop" section)

STRAUSS

Don Juan, 8th bar of letter S – 3rd bar of letter U

Till Eulenspiegel, #36-#38

STRAVINSKY

Petrushka (1947), #135-#139

SHOSTAKOVITCH

Symphony #5, Movement IV, pickup to measure 134 to end.

TCHAIKOVSKY

Nutcracker, Chocolat solo

MAHLER

Symphony #5, Movement I, opening - #1

BIZET

Carmen, Suite no. 1, Prelude to act I - opening

J.S. Bach - *Magnificat* in D, BWV 243, movement I

Magnificat anima mea Dominum.

5

11

15

24

30

35

42

45

1

5

Sopr. I

- gni-fi-cat, ma-gni-fi-cat, ma-

Respighi - *Pines of Rome*, Catacomb solo

il più lontano possibile Più mosso

4

in Do *f* ma dolce ed espress.

3

3

Mussorgsky - *Pictures at an Exhibition*, Pomenade and Goldenberg & Schmuyle solos

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The image displays a musical score for a piano solo, likely from the 'Pomenade' section of Mussorgsky's 'Pictures at an Exhibition'. The score is written for a single piano (p) and consists of three systems of music. Each system is in 2/4 time and features a treble and bass staff. The key signature is one flat (B-flat). The tempo and mood are indicated as 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score includes dynamic markings such as *f* (forte) and *f* (forte). A red arrow points to the first system, and a red arrow points to the third system. The first system is marked with a circled '1' and the third system is marked with a circled '2'.

f

f

f

f

f

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

61

62

ff

f

cresc.

ff

2

3

Von Suppé - Light Cavalry, opening through mm 32, and mm 60-76, ("gallop" section)

Maestoso.

Allegro 2.6 **Allegretto brillante**

ff **ff** **ff** **dim** **p** **p** **p-ff** **ff**

Strauss - Don Juan, 8 mm after S to 3 mm after U

Musical score for Strauss - Don Juan, measures 8 mm after S to 3 mm after U. The score is written for a single melodic line on a treble clef staff. It begins with a *ff* dynamic and a *Solo.* marking. The first measure is marked with a '1' and a *ff* dynamic. The second measure is marked with a '2' and a *ff* dynamic. The third measure is marked with a *dim.* dynamic. The fourth measure is marked with a *mp* dynamic. The fifth measure is marked with a *cresc.* dynamic. The sixth measure is marked with a *poco più agitato* marking. The seventh measure is marked with a *1*. The eighth measure is marked with a *marcato* marking. The ninth measure is marked with a *cresc.* dynamic. The tenth measure is marked with a *U* marking. The eleventh measure is marked with a *sempre molto agitato* marking. The twelfth measure is marked with a *ff* dynamic.

Strauss - Till Euleenspiegel, #36 - #38

Musical score for Strauss - Till Euleenspiegel, measures #36 - #38. The score is written for a single melodic line on a treble clef staff. It begins with a *in F.* marking. The first measure is marked with a *36* and a *fff* dynamic. The second measure is marked with a *ff* dynamic. The third measure is marked with a *cresc.* dynamic. The fourth measure is marked with a *ff* dynamic. The fifth measure is marked with a *immer ausgelassener u. lebhafter* marking. The sixth measure is marked with a *37* and a *ff* dynamic. The seventh measure is marked with a *ff* dynamic. The eighth measure is marked with a *ff* dynamic. The ninth measure is marked with a *38* and a *fff* dynamic.

Stravinsky - *Petrushka* (1947), #134 - #139

in B \flat Solo 134 Allegro, $\text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135 136 137 138 139

Shostakovich - *Symphony #5*, Movement IV, 4 mm before 132 to the end

Handwritten musical score for Shostakovich's *Symphony #5*, Movement IV, measures 132 to the end. The score is written on five staves, each with a treble clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A red bracket on the first staff indicates a section starting at measure 132, marked with a red 'f' (forte) and the word 'sola'. Measure numbers 132, 133, and 134 are boxed. A circled 'X' is present above the final measure of the fifth staff, which is also marked with a red bracket. The score concludes with a double bar line.

Tchaikovsky - Nutcracker, Chocolat solo

Allegro brillante

4

mf

f

mf

Mahler - Symphony # 5, movement I, opening - 6 mm after #1

in B. In gemessenem Schritze. Streng. Wie ein Kondukt.
Solo

The image shows a handwritten musical score for piano, consisting of four staves. The first staff begins with a red bracket on the left and contains a solo section marked 'Solo' and 'p'. It features eighth-note patterns with triplets and dynamic markings like 'f'. The second staff continues with 'molto f' and includes a triplet of sixteenth notes. The third staff has 'ff' dynamics and a 'sempre ff' marking. The fourth staff starts with a boxed number '1' and ends with a 'Pesante.' instruction. A red bracket on the right side of the fourth staff indicates a specific ending or section.

f, *p*, *molto f*, *ff*, *sempre ff*, *Pesante.*

Bizet - *Carmen* Suite no. 1, Prelude to act I, opening

Andante moderato. (♩ = 58.) (Prelude to Act I)

2

dim.

p *meno p* *cresc. molto* *attacca*